

The background is a complex, abstract artwork. The top half features warm tones of red, orange, and yellow, with swirling patterns and stylized eyes. The bottom half transitions into cooler tones of purple and blue, also with swirling patterns and eyes. The overall style is reminiscent of Sufi or Islamic geometric art, with intricate lines and symbolic motifs.

zahr.

PORTFOLIO SELECTION 2022







Zohra Hassani

Born in France in 1985 to Algerian parents, Zohra Hassani made the choice of gesture at an early age in an initially unconscious search for coherence and freedom in the face of the dissonance of her double culture. It is via the creation of a coded language in the form of symbols that she creates for herself, as a child, a space of free expression.

After scientific studies that brought her a Cartesian vision of the world, she graduated from the Brascart School of Art in Tours in 2009 and became an art director and teacher, before devoting herself entirely to her painting. Initially influenced by historical artists such as Kandinsky or Pollock, Zohra

Hassani adopts abstract form and symbolic expression as means of spiritual elevation. She is then inspired by her

personal heritage, more specifically by spiritual practices stemming from the symbolic traditions of Arab-Muslim mysticism, but also by works on the unconscious.

Considering that she lives in an era reflecting the end of a cycle in the history of humanity (crises: health, migration, ecological, wars) Zohra invites us to transcend the current challenges by changing our perception in order to improve our existence.

The universes that she proposes on the surface of the canvas, have thus for will to be a support of contemplation and elevation of the consciences. One finds here the Hegelian vision which implies the existence of a spiritual content in the art. The art is the occasion, by a phenomenological process of absence and presence - absence of the real, presence of the quite other - of a sensitive experience that gives to see the truth as phenomenality.

This series is inspired by the Arab-Muslim symbolic tradition to reappropriate the concept of Talisman.

Indeed, the talisman is an object resulting from the spiritual practices of the Arab-Muslim mysticism, marked with signs to which one allots magic forces, generally protective. Here «magic» refers

to the protection of the human soul. Zohra reappropriates the imaginary of the Talisman. Indeed, she mixes the codes of the traditional talismans: Arabic numbers and letters, magic square, the 7 fallen letters of the Fathiha, the symbols of the seal of Solomon, the 99 names of God while adding her own free forms of symbolic expression. Through contemplation,

## Series: New talisman



this new talisman reveals the viewer to himself and makes him aware of his own protective power.

The protection, the magic, of this new talisman is from now on internal and not external

to the sciences of the «magicians» which in Arab-Muslim mysticism is considered as a hidden science. That is to say that to know it, one must be initiated into it. The magicians are therefore in search of this hidden science to reveal it and thus contribute to the ele-

vation of the human soul.

The works reveal 2 readings, a first one visible from the start and a second hidden one that can be discovered in the dark with a UV light.

The fact of discovering a second reading by illuminating with another source of light pushes the viewer to experiment



the perceptive change as access to a new knowledge, to the other part of the symbol that we evoked earlier. Here the light (emitter of photons) is analogous to the eye (organ receiving photons). By this analogy the artist invites the viewer to change his usual



Moreover, the darker it is, the more visible the second reading will be. This aims to push the viewer to go beyond the deep and usually distressing black to explore this beyond the visible where the other resides. Following the example of the introspective approach, it is a question of reaching the revelation of its own interiority.

He will finally find, through contemplation, the protective magic that one generally confers to the talisman in his own interiority.

look (since we change the source of light) to access another knowledge, non-dualistic, uninterrupted and unifying. The painting of Zohra Hassani is thus truly an invitation to look differently and beyond.

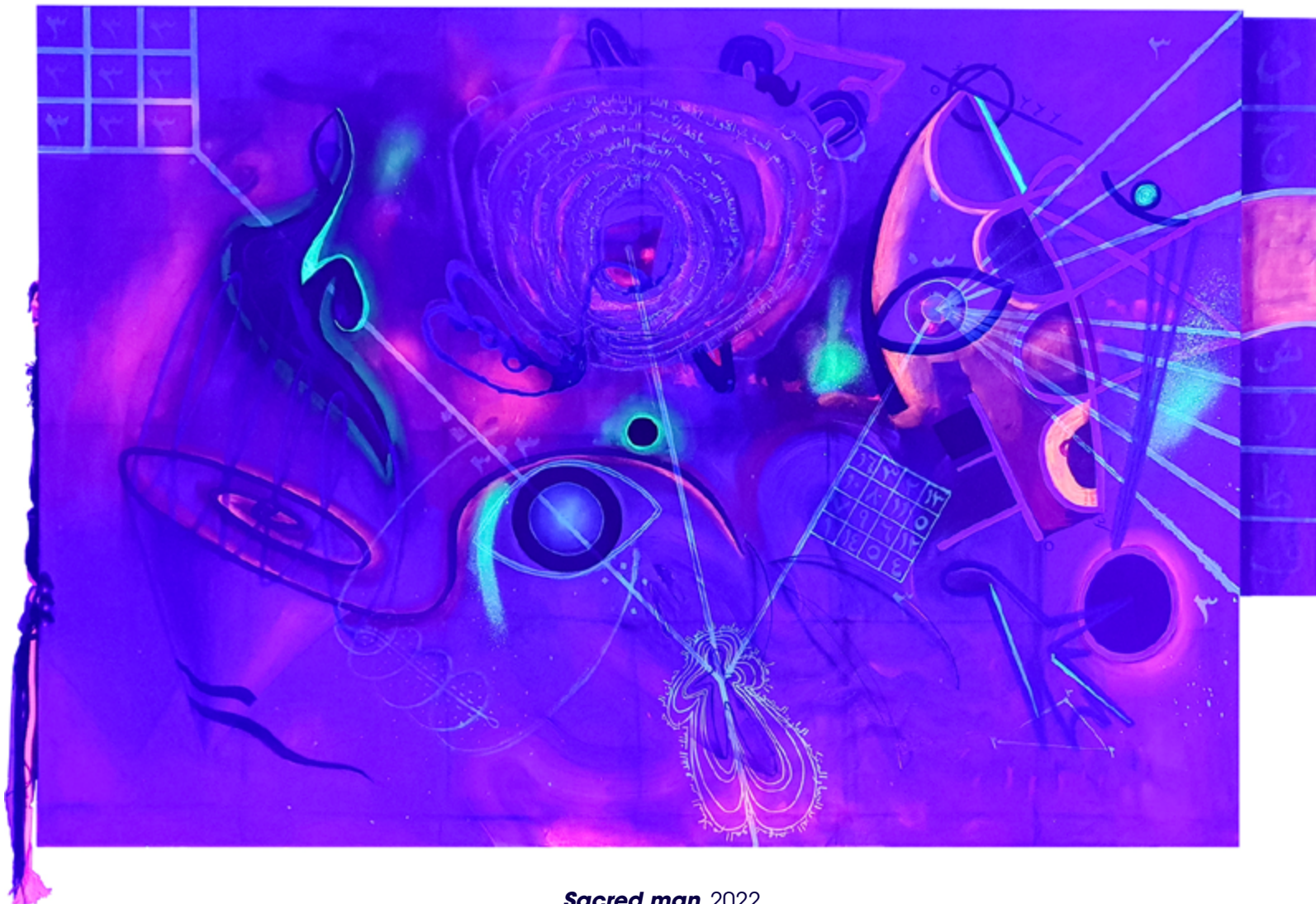
A form of spiritual experience, similar to an initiation that invites the viewer to a completely different apprehension of his reality.



**Sacred man, 2022**

Acrylics, inks, pastels, embroidery and sprays on canvas and wood  
*New Talisman Series* - 140 x 100 cm





***Sacred man, 2022***

Acrylics, inks, pastels, embroidery and sprays on canvas and wood  
New Talisman Series - 140 x 100 cm

**UV LIGHT**



***Fragile balance*, 2022**  
 Acrylics, inks, pastels, and aerosols on canvas  
 New Talisman series - 140 x 100 cm





***Fragile balance*, 2022**  
 Acrylics, inks, pastels, and aerosols on canvas  
 New Talisman series - 140 x 100 cm

**UV LIGHT**



***The Tiger's Dream, 2022***

Acrylics, inks, pastels, embroidery, gold leaf and aerosols on canvas  
*New Talisman series - 140 x 100 cm*





***The Tiger's Dream*, 2022**  
Acrylics, inks, pastels, embroidery, gold leaf and aerosols on canvas  
New Talisman series - 140 x 100 cm

**UV LIGHT**





**Big bang, 2022**  
Acrylics, inks, pastels, embroidery and aerosols on canvas  
*New Talisman series* - 140 x 100 cm





**Big bang, 2022**  
Acrylics, inks, pastels, embroidery and aerosols on canvas  
New Talisman series - 140 x 100 cm

**UV LIGHT**



***Talisman 10***, 2022  
digital painting  
New *Talisman* Series - 7074 x 5877 px





***Talisman 10***, 2022  
Oils, Acrylics, and aerosols on canvas  
New *Talisman* series - 120 x 100 cm



***The eye from below, 2022***  
Acrylics, inks, pastels, and aerosols on canvas  
*New Talisman series* - 140 x 100 cm





***Third eye***, 2022  
Acrylics, inks, pastels, and aerosols on canvas  
*New Talisman* series - 140 x 100 cm



# Artwork in progress







The Freedom series transcends the human psyche under an abstract materiality. The work resulting from this process becomes a support of contemplation and elevation of human consciousness.

## Series: Freedom



Beyond a purely formal research formal research, I engaged myself in a metaphysical reflection. I consider painting as a way to unite my body and my mind in the same space, that of the canvas, and the

same goal, that of spiritual research.

Each painting is thus conceived as a performance, an attempt to surpass oneself.





***Abstrait sable***, 2021

Acryliques, encres, pastels, feuilles d'or et aérosols sur canson  
65 x 50 cm





**Abstract black 1, 2021**  
Acrylics, inks, pastels and aerosols on canson  
*Freedom Series - 65 x 50 cm*





**Abstract black 2, 2021**  
Acrylics, inks, pastels and aerosols on canson  
*Freedom Series - 65 x 50 cm*





***Tupac Abstract*, 2021**

Acrylics, photo collage, gold leaf and aerosols on canvas  
90 x 60 cm





***Overseas paradigm 1***, 2020

Digital painting  
2000 x 2000 px





**Genesis**, 2021  
Oil on canvas  
80 x 100 cm





***Lightning***, 2021  
Oil on canvas  
90 x 60 cm





***Freedom composition VI***, 2020  
Oil on canvas  
120 x 160 cm







Zohra Hassani

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Phone : +33 (0) 6 01 48 06 49

*Born on 30/12/1985 in Evry  
Courcouronnes and lives in Bordeaux.*

## Formations

**2009**

Graduate of the school of Art  
of Tours: BRASSART,

**2005**

Scientific BAC with honors

## Expositions (selection)

**2022**

Off of the DAK'ART Biennial

**2022**

Sorocity / Bruxelles,

**Collective 2022**

Notice of search / Bruxelles,

**Collective 2021**

Off of Also Known as Africa/  
Paris,

**2021**

Spiritual and African Visions /  
Bordeaux,

**2021**

From the invisible to the visible  
/ Bordeaux,

**2020**

Covid-Art / Bordeaux,

**2019**

Freedom / Bordeaux,

**2018**

Awakening / Bordeaux.

**2011**

«Nothing is lost, nothing is

created, everything is transfor-  
med », Tours City Hall

## Publications

**2022**

Velvet Revolution

**2021**

Bordeaux Média

Purp

Descrubre mag

L'atelier Bordelais

Bordeaux culture

**2020**

Descrubre mag

## Residence

**2022**

La maison commune XL/  
Bruxelles.

## Price

**2011**

Elected artist 2011 of the city  
of Tours for my interpretation  
of «La Laitière» by Vermeer

**2008**

First prize in the Vitiloire com-  
petition of the city of Tours,

## Autres

**2009 - 2020**

Artistic director and manager  
of the creative studio : Z'Art  
Z'Art

**2013 - 2019**

Teacher of artistic subjects in  
Art Schools post BAC in  
Bordeaux

**2018 à Aujourd'hui**

Reiki Master / Energeticist





